

> = 12
- = 9
taps = 3

Flammacilin 2015

♩ = 110

A all in

Snareline
Tenorline
Bass Drums
Cymbal Line

5

S. Dr.
T. Dr.
B. Dr.
Cym.

B

S. Dr.
T. Dr.
B. Dr.
Cym.

Flammacilin

2

C

Musical score for section C, measures 1-12. The score is arranged for five instruments: Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), and Cymbal (Cym.).

- S. Dr. (Measures 1-12):** Consistent 8th-note rhythmic pattern. Rhythmic notation: R L R L R L R L R L | R R L R L L R L R R L R | L R L R L R L R L R L R | L L R L R R L R L L R L
- T. Dr. (Measures 1-12):** Features a mix of eighth and sixteenth notes with rests. Rhythmic notation: B BRRRRRR L R L L | R L R R L L R L L R L | R BRRRRRR L R L L | R L R R L L R L L R L
- B. Dr. (Measures 1-12):** Features a mix of eighth and sixteenth notes with rests. Rhythmic notation: R R L L L R R L | R R L L L R R L | R R L L L R R L
- Cym. (Measures 1-12):** Features a mix of eighth and sixteenth notes with rests. Measure 13 is indicated at the start of the section.

D

Musical score for section D, measures 13-16. The score is arranged for five instruments: Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), and Cymbal (Cym.).

- S. Dr. (Measures 13-16):** Consistent 8th-note rhythmic pattern. Rhythmic notation: R L R L L R L L R R L L | R R R R R L R L L L L | R L R R L L R L L R R L | R R L L R R R L R L R L R
- T. Dr. (Measures 13-16):** Features a mix of eighth and sixteenth notes with rests. Rhythmic notation: R L R L R L R L | R L R L R B B | B SMK! R L R L R
- B. Dr. (Measures 13-16):** Features a mix of eighth and sixteenth notes with rests.
- Cym. (Measures 13-16):** Features a mix of eighth and sixteenth notes with rests. Measure 17 is indicated at the start of the section.

E

Musical score for section E, measures 17-20. The score is arranged for five instruments: Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), and Cymbal (Cym.).

- S. Dr. (Measures 17-20):** Consistent 8th-note rhythmic pattern. Rhythmic notation: R R L R L R L L R L R L R R | R L L R L L R L R R L R R L R L | R R L R L R L L R L R L R R | R L L R L L R L R R L R R L R L
- T. Dr. (Measures 17-20):** Features a mix of eighth and sixteenth notes with rests. Rhythmic notation: R R L L R L L R L L | R R L L R R L L R L | R R L L R L L R L L | R R L L R R L L R L
- B. Dr. (Measures 17-20):** Features a mix of eighth and sixteenth notes with rests. Rhythmic notation: R L | R R R L L L | R L | R R R L L L
- Cym. (Measures 17-20):** Features a mix of eighth and sixteenth notes with rests. Measure 21 is indicated at the start of the section.

Flammacilin

Musical score for "Flammacilin" on page 3, measures 25 to 28. The score includes parts for Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), and Cymbal (Cym.).

S. Dr. (Snare Drum): Measures 25-28 feature a complex rhythmic pattern with accents (>) above each note. The notes are quarter notes, mostly with eighth notes beamed together. The pattern repeats across the four measures, ending with a rest.

T. Dr. (Tom Drum): Measures 25-28 feature a rhythmic pattern with accents (>) above each note. The notes are quarter notes, mostly with eighth notes beamed together. The pattern repeats across the four measures, ending with a rest.

B. Dr. (Bass Drum): Measures 25-28 feature a rhythmic pattern with accents (>) above each note. The notes are quarter notes, mostly with eighth notes beamed together. The pattern repeats across the four measures, ending with a rest.

Cym. (Cymbal): Measures 25-28 feature a rhythmic pattern with accents (>) above each note. The notes are quarter notes, mostly with eighth notes beamed together. The pattern repeats across the four measures, ending with a rest.

Rhythmic Notation:

Measure 25: R L R L R L R L | R L R L R L R L | R L R L R L R L | R

Measure 26: R L R L R L R L | R L R L R L R L | R L R L R L R L | R

Measure 27: R L R L R L R L | R L R L R L R L | R L R L R L R L | R

Measure 28: R L R L R L R L | R L R L R L R L | R L R L R L R L | R