

Snares

Basic Strokes 2004

with excerpts from "13" by Curt Moore, and "Hunter's Groove" by Hunter McRae

Murray Gusseck

A ♩ = 100 - 112

R r r r r r r r L l l l l l l l

f

5

R r r r r r r L l l l l l l l

R r r r r r L l l l l l l l

10

R r r r r L l l l l

17

R r r r L l l l

R r r L l l

24

R r L l

B

29

R L R L R L R L R L R L R L r l r l r l r l r l r l r l r l r l r l r l r l r l

32

r r r r l l l l r r r r l l l l r r r r r r r l l l l l l l l r r r r r r r r r r r r r r r r r r

35

l l l l l l l l l l l l l l l l l l r l l l l l l l l l l l l l l l l l l

39

r r r r r r r r r r r r r r r r r r

44

l R

C R.H. - rim
L.H. - cross-stick

R r r r L r r r r r r r L r r L R r r r L r r r r r r r L l l *f*

ping shot

l l l R R r r L r r L R r r L r r r r r r r L r r L *p f*

D 3x

R l l l l l l l L r r r r r r r

63

R l l l l l l l L r r r r r r r

69

R l l l l l L r r r r r r r

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76

R l l l l L r r r r

83

90

R l l l l L r r r r

97

R l l L r r

104

R l L r

110

E

R L R L R L R L R L R L R L R L R L R L r l r l r l r l r l r l r l r l r r l l r r l l r r l l r r l l

113

r r r r l l l l r r r r l l l l r r r r r r r r l l l l l l l l r r r r r r r r r r r r r r r

116

l l l l l l l l l l l l l l l l r r r r r r r r r r r r r r r l r r r r r r r r r r r r r r r

119

Exercise 119: A single staff of music featuring a continuous sequence of eighth notes. The first half consists of 15 'l' strokes, followed by 15 'r' strokes. A double bar line with a repeat sign is at the end.

123

Exercise 123: A single staff of music. It begins with a repeat sign, followed by 15 'r' strokes, then 15 'l' strokes. It ends with two repeat signs.

128

Exercise 128: A single staff of music. It starts with 15 'l' strokes and an 'R' stroke. This is followed by a 3-measure rest labeled '3x'. Then, there is a box containing the letter 'F' above a group of 15 'r' strokes, followed by 15 'l' strokes. The exercise ends with a repeat sign.

133

Exercise 133: A single staff of music divided into three measures. The first measure (4/4) has 8 eighth notes: 'R r r r L l l l R r r r L l l l'. The second measure (3/4) has 6 eighth notes: 'R r r L l l R r r L l l'. The third measure (2/4) has 4 eighth notes: 'R r L l R r L l'. Each eighth note has an accent (>).

138

Exercise 138: A single staff of music divided into two measures. The first measure (4/4) has 4 eighth notes: 'R L R L' with accents. The second measure (3/4) has 6 eighth notes: 'R r r L l l R r r L l l l R r r L l l R r r L l l' with accents.

143

Exercise 143: A single staff of music divided into three measures. The first measure (4/4) has 8 eighth notes: 'l l R r r L l l R r r L'. The second measure (4/4) has 8 eighth notes: 'R r r r r r r r L l R r r r r'. The third measure (3/4) has 6 eighth notes: 'L l l R r r L l l R r r r L l l R r r L l l R'. Each eighth note has an accent (>).

147

Exercise 147: A single staff of music divided into three measures. The first measure (4/4) has 8 eighth notes: 'r r L l l R r r L l l R'. The second measure (4/4) has 8 eighth notes: 'L l l l l l l l R r L l l l l'. The third measure (3/4) has 6 eighth notes: 'R l r l r L r l r l R l r l r L r l r l r'. Each eighth note has an accent (>).

150

Exercise 150: A single staff of music consisting of a continuous sequence of 15 eighth notes with accents (>). The sequence is: 'l R l r l r L r l r l r R l r l r L r l r l r l r l R l r l r l R l r l r l R l r l r L r L r l r l R l r l'.

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153 G opposite sticking on repeat

r l r l r l R R l r l R l r l R l l L r r R l l L r r r R l l L r r R l l L r r r R l l L r r R l l L r r R l l L

157

R l l l l l l l L r R l l l l R l r l r L r l r l R l r l r L r l r l

159

r l R l r l r L r l r l R l r l r L r l r l r l R l r l r L r l r l R l r l r L

161

R l R l r l r L r L r l r l R l r l r L r l r l R l r L r l R l r L r l R l l R l l R

163

R l r l r l R R l r l r l R R l r l R l R l l R l R l r l r L R l r L R l r l r L R l r L

165

R l r l r L R l r L R l r l r L R l r L R l r l r L R l r l r L R