

Snareline

# Accent Tap

$\text{♩} = 160$   
Check

The image shows a snareline exercise in 4/4 time with a tempo of 160. It consists of seven staves of music. The first staff is a 'Check' section with a continuous eighth-note pattern. The second staff, starting at measure 5, is marked 'A' and features a sequence of four eighth-note pairs: R R, L L, R R, L L, with accents (>) over each note. The third staff, starting at measure 9, continues with R R, L L, R R, L L pairs with accents. The fourth staff, starting at measure 13, is marked 'B' and includes the instruction 'This is the same as A'. The fifth staff, starting at measure 17, shows a variation with accents over the first and third notes of each eighth-note pair. The sixth staff, starting at measure 19, continues with accents over the first and third notes. The seventh staff concludes with a final eighth-note pair with an accent, followed by a quarter rest and a final double bar line.

R R R R ... L L L L ...

5 **A**

R R R R ...

9

L L L L ...

13 **B** This is the same as A

R R R R ...

17

L L L L ...

19

R