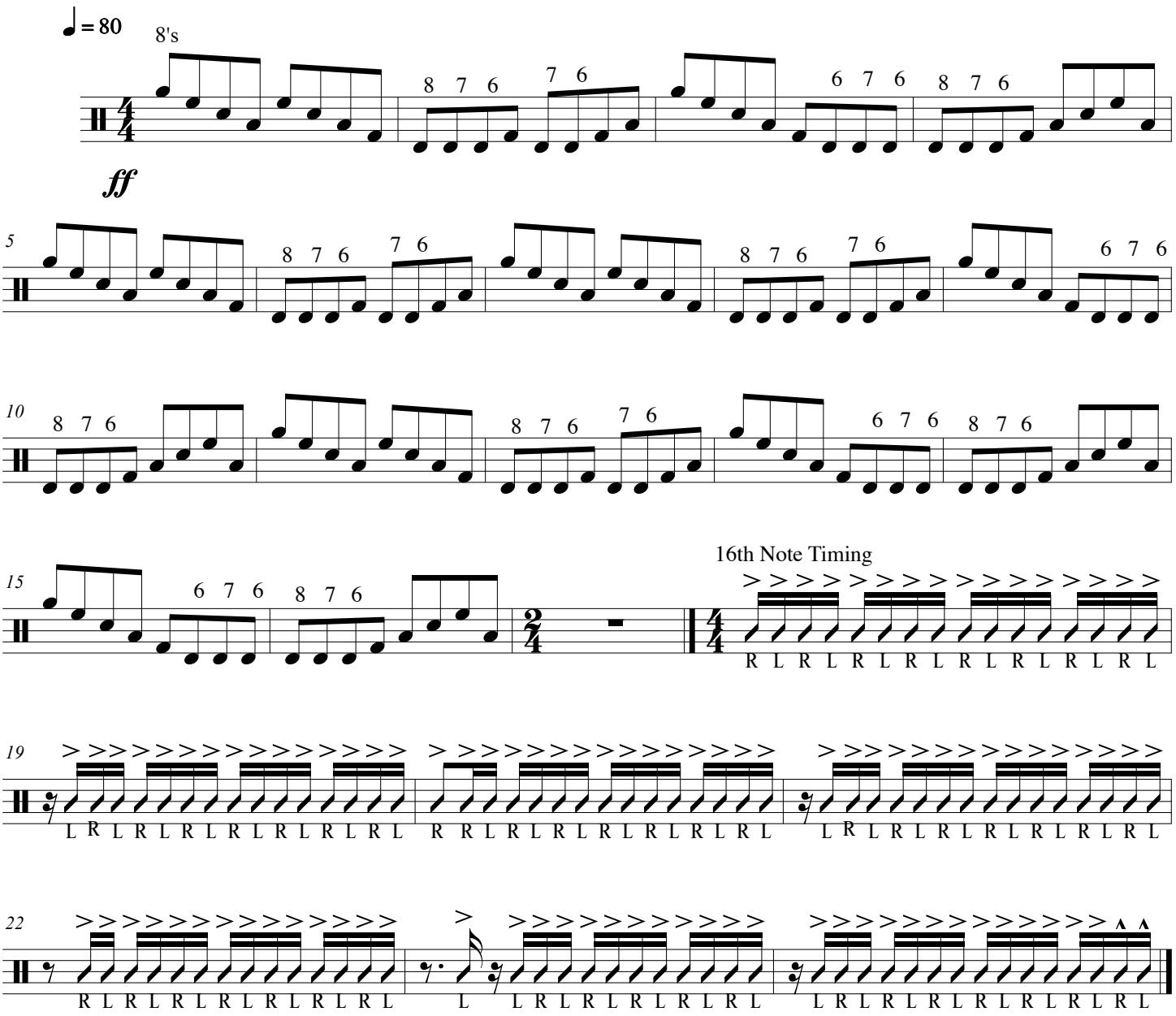
Basses: Play unison/split on
alternating reps with 1's, 2's, 3's, 4's
Tenors: Play on drms 1 & 2
then melodies on alternating reps

8's - 16th Note Timing